



NaSTA Minutes AGM

Date: Sunday 2nd April

Time: 11:00- 14:00

Present: Avneet Chauhan (AC) Chair
Chris Osborn (CO) Development Officer
Harry Fender (HF) Marketing Officer
Josh Hodgson (JH) Technical Officer
Maddy Tysoe (MT) Host Officer
Tommy Parker (TP) Returning Officer
Dan Orton (DO) Student Television Alumni
Network (STAN) Chair
19 stations present at the
AGM



1. Ratification of minutes of any previous meetings

Received a complaint on standard of minutes in previous years. Returning Officer mentioned that NaSTA needs to be better at bookkeeping in future years.

2. Ratification of changes to policy document.

Changed the regional structure, with a new map. 19 for, 0 against, 0 abstain.

3. Declaration of interest.

None.

4. Strategic goals.

The constitution outlines the goals on NaSTA. The work of NaSTA this year included:

- Wanted to increase the exec to 7
- Increase affiliated stations
- Support the host station
- Increase working with STAN and Patrons
- Increase marketing of station content
- Support regional conventions
- Improving online content

This year we had 48 stations affiliated this year, which is an all time high.

5. Executive Officer reports.

Accepted as read, the exec officers each gave a brief overview of the year. These can be found on the NaSTA Website.

No questions for Chair, Development Officer

Marketing Officer reads report

LSUTV: Question on sponsorship obtainment?



HF: NaSTA have been cultivating good working relations with places like MADE and Pebble Beach. In the future it will be good for NaSTA to have a good online presence.

Technical Officer- No Questions.

6. Non-Executive Officer Reports

Regional Development Officer report (summary read by CO).

No Questions.

Host Officer. No Questions.

Motions and Proposals

TP explains how they work. Speech for and questions. Amendments to be discussed. Speech against. Votes. Minor textual amendments can be made at the AGM and part votes can also be accepted at the AGM, where statements can be refused from the motion.

7. MOTIONS AND PROPOSALS

Motion to make NaSTA a legal entity with Charity status

Explanation: CO- NaSTA doesn't exist as an organisation, it hampers our relationship opportunities and our existence for fundings. No long term planning and continuity for NaSTA. A board of Trustees will be appointed and legally responsible, and the exec structure will exist to run NaSTA day-to-day and enter contracts. Sponsorships can be agreed as a charity, rather than an individual. Problems are finding trustees with relevant skills, and stay on top of admin and reporting yearly.

Questions

CUTV- What is the structure of Board of Trustees? Structure will be One member of exec to be a member of the trustee board, and chair of STAN committee to be on trustee board (CO).

POI from TP- Changes to structure has to be voted on by the NaSTA Body.

GUST member Question- pitfalls?

CO says we need to meet charitable aims for the organisations, and educate. Charity isn't limited to membership- cost of charity, no inherent costs. Trustee meeting needs to be once a year. There is more admin but a larger exec and a trustee board will give less work. One Trustee can be an appointed holder of the bank.



It's a pain (AC).

POI- SUSU- what are SPA and SRA?

TP: SPA are a charity, SRA is a business.

CO- will mean re-writing constitution and putting through at an OGM to meet charity rules. All of the NaSTA body will be able to vote

VOTE

IN FAVOUR 19

AGAINST 0

ABSTAIN 1

MOTION 1 PASSES

MOTION 2- Motion to amend NaSTA's award categories

Motion 2- If this passes, motion 3-8 will not be discussed.

Speech FOR motion

DAN- STAN: 24 awards are too many awards. SPA's have 15, SRA's have 16. Bigger organisations have 20 awards. Handing out 48 awards in one night- can be rushed if trying to fit in 2 hours. Outside of this, stations are pressed for time in submissions. Some stations have the manpower, most do not. Limit to awards give stations a better chance. The scoring system is albadry. No guidance on how to judge the awards and is unfair. Some judge didn't know how to judge them this year. Makes NaSTA looks amateur. Will give more consistency. Limit to 17 amendments, and combined awards together. They will become fairer. LGBTQ+ members can't currently enter on screen/ female awards. Best Broadcaster will including votes from other categories so it's more fairer.

QUESTIONS

GRACE/ YSTV- More opportunities to win for the awards though?

DO- Marketing are included in Best Broadcaster, not excluding anyone- not bad to make stations work harder.

Dan Leedham- Shortlisting isn't formalised? Should that be a bigger thing.

TP POI- Awards ceremony is Host Officer responsibility and shortlisting

CO- Awards shortlisted in Exeter 40, didn't go well there.

TP- Shortlisting isn't in this motion, discussing won't help. POI are statements of facts not an opinion

QUESTION: Best Broadcaster- would it be detrimental for some stations?

DO- It's an average of scores, not just graphics

YSTV member- Stations are different sizes, limited marketing budget. Disadvantage to smaller stations? NaSTA is inclusive to stations of all sizes, don't think that is a good amendment. Score and marketing are detrimental to small stations.

DO- Marketing becomes part of supporting statements.

POI Scoring criteria- DO reads scoring criteria. Stations aren't disadvantaged



LSTV- Needs to know if it will be recognised, and how it is separate to the award?
DO- Best Broadcaster becomes the station as a whole, does that take away from other areas of the station?
LSTV- Will marketing be separate or included?
DO reads guidelines (4 categories)
NUTV- What's not included in the further motions
LSTV- Cinematography is not included in the latter motions

YSTV- Q about innovation and open category. If scoring every other category in best broadcaster to not enter.
DO- encourages more stations to enter the BB category. Open is a non-category and not innovative. The description isn't asked to judge on innovation.

MOTION 2.1

Amendment- Best Drama performance amendment

CO- On screen award would only be one award. Feedback from other judges in years to distinguish between presenting and performance, to find a more relevant judge in future years too.
NUTV- Should motion 2 fail, will this amendment be talked about?
TP- No
CO- Explains two awards for on screen.

Amendment vote
FOR 19
AGAINST 1
ABSTAIN 0

MOTION PASSES

Opportunity to speak against

LSTV- Not talking about the awards process itself. Big awards will be entered by the committee. Takes away an opportunity from a member. Shows valued by NaSTA. NaSTA season is in July and then elections in March for LSTV. Running for categories in open or music have helped station membership.

Speech in favour

MT Host officer: Organising the awards ceremony is rushed/ too long (can't get balance). Smaller amount of awards. Wouldn't be a problem if the awards weren't this long. Finding 24 judges is really hard. Even if this isn't passed, awards need to be cut. Not every station applied for every award. Shows how this motion is needed



Speech against

Fiona, YSTV- Judging wasn't rushed last night. Wasn't smooth. Freshers get the opportunity to apply for every category- open and ident should stay.

Right of reply (DO): Been involved in NaSTA for nearly a decade. Seen a lot of NaSTA's every year. Some have been a disaster. Not about limiting opportunities, easier for NaSTA's to be organised. LSTV's point: newer members should enter big categories, not just committee members? Taking away open doesn't take away the right for freshers to enter that

category. Point remains- too many awards, too much organisation, level playing field for stations. Fairer, consistent and more enjoyable for everyone.

CO POI- Last 2 years seen as a viable hosting bid in the last 5 years. Motion means it's easier to get awards/ host bids

FOR 7

AGAINST 12

ABSTAIN 1

MOTION 2 DOES NOT PASS

A decision is made by DO and the NaSTA Exec to continue this discussion further for Stations at a later Online General Meeting, due to time constraints and allow stations to have further discussions with their team. CO asks stations to send a list of the awards they would like if they could only choose 20.

(Skip to Agenda point 9 due to timing constraints)

9. HOST STATION ELECTIONS

FORGE TV want to host next year and present their bid (available online). Tom Mason (™) is the Host Officer. Ask for questions from stations

JH- What is the travel options like in the city?

™- Train station and tram network. Discounts for taxis

LSUTV member- Accommodation options?

™- Working with the city council who know how many hotels there are. Lots of other place. Uni accommodation isn't available, budget is already started. Dates are end of Easter next year. April rooms are pre-booked.

GUILD TV- Team ready? Judges and accommodation?

FORGE TV committee is quite large. SM is now Host Officer. Dedicated staff teams in Sheffield that can help support the bid. Alumni willing to help

MT, Host officer- SU relationship?

FORGE- They're good

MT- Is the team trustworthy?

FORGE- Sports awards are huge, venue is large, similar event capacity. Big team, and alumni willing to help.



LSUTV- Pricing is good. £75 for conference ticket is looking at it- £40 accommodation options.

Sheffield- Hotels are very close together. 5 minute walk from tram.

VOTE FOR STATIONS

FOR 17

AGAINST 0

ABSTAIN 0

MOTION 10- Motion to change the Tim Marshall Award for Special Recognition to the Jisc Award for Special Recognition

AC- Tim is retiring this year. Jisc is a company we would like to invite as a sponsor of NaSTA itself and are trying to work with more.

FOR 18

AGAINST 0

ABSTAIN 1

MOTION PASSES

MOTION 11- Motion for STAN to be in control of the NaSTA Fellowship

DO- Recognition from Exec to individuals in NaSTA to people who've given support to NaSTA. At the moment, Exec are accepting nominations from NaSTA body. STAN wanting to formally include it in policy document, and STAN pick recipient of award. Exec already have a lot to do- alleviated and pass to STAN

No questions

No against

VOTE

For 15

Against 2

Abstain 2

MOTION PASSES

12. Motion to remove Item 8, Section 1.10 from the NaSTA Policy Document, concerning the appointment of dead patrons

DO- explains motion from document, as dead patrons aren't useful to anyone. Corpses aren't useful such as the fellowship.



YSTV- What if they were supposed to rise from the dead?

DO- Cross when comes to it

POI- None of our patrons are dead

VOTE

FOR 15

AGAINST 0

ABSTAIN 3

MOTION PASSES

8. ANNUAL ACCOUNTS

Robert Blowers, previous Chair, decided that it was easier for the association to utilise the accounts and budget from last year's Affiliation within the following year's budget. This year's NaSTA Exec inherited last year's NaSTA Budget, along with more funding as it carried over from previous year's not spending as much as initially proposed.

NaSTA Exec 2016/7 inherited £3259.83, solely from Affiliation fees from Stations. As of 18th March, £1118.40 has left the account. The majority of this has been spent on Exec Travel to Stations, and Regional Conventions alongside maintaining website costs. A full breakdown is available by email chair@nasta.tv.

If the Exec spend the full amount of funding this year, NaSTA Exec 2017/8 will inherit £2880 in funding. Expected costs for the next few months include organising travel for Exec of Present and Future to meet for a Handover in June, National Conference contingency, STAN travel reimbursements, and any Regional Conventions that Regional Officers are able to organise. Otherwise, the money will go forward into next year's budget.

With an Executive of 7 members, the budget for Exec Travel will be spent more thinly, hence why NaSTA is now encouraging Sponsors and are looking to contact companies further like Jisc and RED Digital.

10. Open questions from members of NaSTA

GUILD TV - planning to put money towards the conference next year?

AC- Will be looked into and will be sourcing sponsorship.

11.1. RETURNING OFFICER REPORT

TP report to be sent to AC/ published online. Been a difficult year. TP has updated constitution, organised OGM and Regional Officers. Tried to help the Exec divisiveness. Pleasure to be RO and thanks Exec Team. Thanks to Guild TV. Checking for rule breaks too. Thanks to Emma Bew- Emma was able to support and help everyone YAY.

11.2. RETURNING OFFICER ELECTIONS



2 Candidates

Haaris, NUTV-

Experience: Sat on several exec committees, and overseeing constitutional changes. Changes to make policy fairer. Also no social life. Been in union's disciplinary council.

Ryan, LSUTV-

Been part of LSUTV since 2014. Had Exec Roles, and been involved in NaSTA Awards. Want to increase transparency of NaSTA. Sometimes need to be put across right and information is there. Wants to work with Host Station. Pushes the future of the TV Industry and things are future proof

LSUTV- transparency to Haaris?

Haaris says yes, that he will have an active deputy officer.

TP Questions

1. Constrained by constitution... How will you deal with it?
 - a. RYAN- there's space, will know ins/ outs of every rule.
 - b. HAARIS- Policies to be efficient.
2. How will you deal with strong personalities? Experience?
 - a. RYAN- Hockey umpire- used to dealing with difficult people and situations, translatable. Things need to be thought through.
 - b. HARRIS- On several committees to tackle democracy.

VOTE

HAARIS 4

RYAN 13

RON 0

RYAN IS THE NEXT RETURNING OFFICER

Ratify Election Results

Chair- 3 RON, 23 VOTES

Industry- 3 RON, 23 VOTES

Training- 1 RON, 25 VOTES

Secretary 0 RON 26 VOTES

Tech 2 RON, 24 VOTES

Communications 0 RON 23 VOTES

Marketing 3 RON 23 VOTES

(Exact results TBC when Awards night video is available online)

AOB

AC asks when Livestream online available? MT not sure will ask. Some Point in the next few weeks

Feedback for awards given to stations present

