



Motions Submitted for Discussion at the 2016 NaSTA AGM

1. Motion to mandate the Best On-Screen Female and Best On-Screen Male time limits to be changed from a maximum of 5 minutes to 3 minutes 30 seconds.
2. Motion to change name of Best Technical award to "Best Technical Achievement"
3. Motion to clarify the eligibility of entries for the NaSTA awards that are created by more than one NaSTA affiliated station
4. Motion to clarify Lifetime Memberships of NaSTA

Please note that the motions have been reproduced from those sent to the Returning Officer, without change.





1. Motion to the Annual General Meeting of the Association:

MOTION TO MANDATE THE BEST ON-SCREEN FEMALE AND BEST ON SCREEN MALE TIME LIMITS TO BE CHANGED FROM A MAXIMUM OF 05:00 TO 03:30

Proposer: Joshua Rom (NSTV)

Secunder: Lauren Day (NSTV)

This Association notes:

1. NaSTA wants to best reflect the talent that student television has to offer.
2. NaSTA wants students to gain the best access possible to the television industry.
3. NaSTA wants students to benefit in the best ways possible from the NaSTA Awards.

This Association believes:

1. A professional showreel for a presenter to send off to an agency or when applying from a job that it should be no longer than 3 minutes 30 seconds.
2. That students could better use their final showreel's that they submit into the NaSTA Awards at a more professional level.

This Association resolves:

1. To change the rules of the awards (and also in the constitution) to put a new time limit of 03:30 on the Best On-Screen Female and Best On-Screen Male categories.

This Association mandates:

1. The time limit of the Best On-Screen Female and Best On-Screen Male categories should henceforth be changed to a maximum of 03:30 starting for the 2016/2017 entries.





2. Motion to the Annual General Meeting of the Association:

MOTION TO CHANGE NAME OF BEST TECHNICAL AWARD TO "BEST TECHNICAL ACHIEVEMENT"

Proposer: Mitchell Perry (Marketing Officer)

Seconder: Louis Cliff (Technical Officer)

This is purely for grammatical award, Most awards follow the such as the The Best Comedy Programme (Or stylised as the Award for best technical where Programme is an implied noun)

ADJECTIVE (Best) NOUN (Comedy) NOUN ("Programme" or Sentence gap implying Programme NOUN)

As technical is an adjective it needs a noun to make sense.

ADJECTIVE (Best) ADJECTIVE (Technical) NOUN (achievement)





3. Motion to the Annual General Meeting of the Association:

MOTION TO CLARIFY THE ELIGIBILITY OF ENTRIES FOR THE NaSTA AWARDS CREATED BY MORE THAN ONE NaSTA AFFILIATED STATION

Proposer: Jess Courtney (Returning Officer)

Seconder: Mitchell Perry (Marketing Officer)

This Association notes:

1. NaSTA affiliated stations often collaborate on programmes that are then entered for the NaSTA awards.
2. The NaSTA Executive created guidelines for the NaSTA2016 award submissions relating to programmes that were co-produced by two or more stations.

This Association believes:

1. The guidelines used for this year's awards should be formalised into the NaSTA constitution.
2. Amending the current rule would make selecting entries for each category easier for stations, and would ensure that awards were given to accurately reflect the involvement of stations in programming.
3. The formal inclusion of rules relating to jointly produced programmes would encourage and promote further collaboration between stations.

This Association resolves:

1. To amend the rule relating to joint entries to:

When submitting a programme that has been co-produced by two or more stations, the entry is subjected to the following rules:

A programme jointly produced by two, or more, stations can only be entered into ONE category, which all stations involved must agree on. All stations involved must independently submit identical entries to this category, clearly stating that they wish the entry to be considered as a joint submission. No station may enter the co-produced programme into any category individually with the following exceptions:

The use of footage from the programme is permitted by any of the stations involved in any of the following categories: Best Broadcaster, Best On-Screen Male, Best On-Screen Female, and Station Marketing.

A single station may only individually submit the programme if the programme has not been co-produced, but another station's members has been involved in the production (for example provided crew members or equipment). This must be agreed by all stations involved.





4. Motion to the Annual General Meeting of the Association:

MOTION TO THE ANNUAL GENERAL MEETING OF THE ASSOCIATION: LIFETIME MEMBERSHIPS

Proposer: Louis Cliff , NaSTA Executive Technical Officer

Seconder: Mitchell Perry , NaSTA Executive Marketing Officer

NaSTA receives a significant amount of support and dedication from key individuals within the NaSTA community and / or the industry. Lifetime memberships are a way in which NaSTA can recognise the level of commitment and support from these individuals. There are two forms of lifetime membership which can be awarded by NaSTA; a Patronage or a Fellowship.

A Patron is defined as a professional whom has worked with NaSTA and offered continued support, guidance, involvement and promoted positive links between NaSTA and the relevant industries. Patrons act as ambassadors and are put forward to the whole NaSTA membership after being approached to discuss the role and then appointed by the body at the AGM.

A Fellow of NaSTA is awarded by the NaSTA Executive Committee to an individual whom has provided significant support to NaSTA, Stations (NaSTA Members), NaSTA Exec and/or the NaSTA Community past and present. A Fellow can be nominated by any station / individual member of NaSTA / NaSTA Alumni / Current Exec / to the Exec for consideration. The final appointment of the Fellowship is awarded by the NaSTA Exec.

Nominations for the award of NaSTA Fellow should be submitted to the NaSTA Executive Committee during the period of 1st December through to 30th January. The Nominations for the appointment of NaSTA Patron should be submitted during the period of 1st February through to 31st March.

This Association Notes:

The Lifetime Membership via Patronage or Fellowship is development formed from the basis of the Patronage policy approved in 2011. Patrons are still to be nominated and can only be approved by the NaSTA body during an AGM. Fellows will continue to be awarded by the NaSTA Executive Committee annually during the NaSTA conference weekend.

This Association Believes:

1) By recognising and celebrating the support of 3rd parties, many of which are industry based, NaSTA will create a bridge between the association and members of the industry and alumni that can aid in increasing the awareness of NaSTA in a relevant way.





This Association Resolves:

- 1) The process of awarding NaSTA Patronage (including nomination) will be made policy of the association, defined by the rules as laid out in this motion with reference to the 2011 Patron scheme.
- 2) No incoming or outgoing officer of NaSTA will be eligible for patronage or a fellowship except under posthumous circumstances.
- 3) Patronage is a lifetime membership to the association.
- 4) Fellowship is a lifetime membership to the association.
- 5) Patronages are only awarded upon ratification at an AGM.
- 6) Fellowships are awarded by the Executive Committee.
- 7) Patronages / Fellowships will be reviewed by the NaSTA Executive Committee if issues of public conduct by Patrons / Fellows are viewed as being to the detriment of the reputation of NaSTA where NaSTA may be brought into disrepute by association whereby patronage / fellowship will be removed subject to ratification at the AGM.

This Association Mandates:

That this motion be written into policy and that the current list of Patrons and Fellows be placed in NaSTA documentation and publicly visible on the NaSTA website.

The Current Lifetime Members are:

<u>Patron</u>	<u>Year Appointed</u>
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Tim Marshall	2011
Ore Oduba	2011
Shoshana Wilson	2011
Johnathn Abrahams	2012
Paul Ryan	2012

<u>Fellow</u>	<u>Year Appointed</u>
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Matthew Capon	2015
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