

2017/18 has been DemonTV's most successful year to date. Following on from receiving 4 NaSTA awards in 2017 Demon has continued to push the boundaries of student television.

Behind the scenes, DemonTV has undergone huge changes. A cut in budget resulted in no funding and the station management has been pivotal in the completion of a new constitution with the Students' Union, cementing the station's place at the university and creating a new, more effective structure for the station. We have generated over £2000 in commissions by working on projects for the both the university and external clients.

DemonTV works hard to provide opportunities for our members. Organising a training day; with talks from industry professionals, weekly training sessions on scriptwriting, camera, audio, editing, producing and more. Additionally, we have created a production blog and LinkedIn profile to give exposure and credit to members.

We worked closely with the university to provide live coverage of varsity events, with notable venues being Welford Road Rugby Stadium and Leicester Arena. Providing a live multi-camera broadcast with an industry commentator. This was streamed online and on the new big screen TV situated in the centre of campus.

In late February, DemonTV broadcast a live 20 hour on-screen marathon for Raise and Give week entitled 'The Great RAG Challenge'. Producing a plethora of different shows and raising over £1000 for charity.

We provided coverage for SU elections with 38 candidate videos and a week of live debates, hosted by a our members, culminating in a 1-hour long live results show utilising a set-up including dolly and crane cameras and a separate green room.

Continuing our Live Broadcast achievements, DemonTV was successful in our application to host NaSTA's annual Freshers TV live stream. Our 2 and a half hour broadcast went out live nationally from our purpose built television studio. We produced our own entertaining live content, and our presenters did an incredible job interviewing NaSTA executives, we also facilitated live and pre-recorded participation from 11 external student stations across the UK.

Moving away from Live Broadcast successes, DemonTV have strived to push ourselves by creating more engaging content with a more eclectic portfolio of videos.

A beautifully shot, hard-hitting Christmas short brought tears to viewers eyes, and 'Down', a short film, approaching the difficult subject of depression at university, was both informative and thought-provoking. A new sitcom, 'Screwed', showcased the script-writing talents of our members and we are in the process of creating an interactive video where the viewer has the ability to choose the outcome of their story.

Furthermore, a new feature 'Demon Sessions' has provided a platform for local music artists to gain exposure. This series has developed to be multiplatform with performances

broadcasting live on DemonFM, our student radio station and articles being written about the artists in a our student magazine, The Demon.

DemonTV has proven that both in front and behind the camera, we are the best Student TV Broadcaster in the UK.