

David White – Tay Productions

David took over as Station Manager in December 2017 after the sudden resignation of the previous manager. After becoming successful in a last-minute interview process, he was left in charge of a directionless and disheartened team, with only so much as a post-it note as means of a handover document. The first of many challenges were to gain access to accounts whose passwords were missing, work out what projects were left unfinished, and establish structure and regular feed of communication within the team.

David's early work focussed on outreach to student bodies within the university, and one of his first projects secured a relationship with the School of Life Science in the form of an interview with Dame Professor Sue Black. This featured as part of a larger project in partnership with Dan Snow's History Hits – a multicamera livestream of a mock trial. Before long, the outlet was operating on a regular schedule with weekly live news broadcasts. Other notable projects include coverage of Dundee Fashion Week and the *Three Day Album* documentary. Both projects involved long days filming and editing, for which he was always on hand to help or advise remotely.

A testament to his dedication is found within the first two weeks of March, when he undertook an election campaign while maintaining his duties to Tay. Student Elections are perhaps the busiest time for student media, with hustings and result livestreams for both the student and sports unions. David maintained extraordinary dedication to his role as Station Manager consistently throughout the stressful election process, being on hand for livestreams even while engaged at other events.

He has also succeeded in bringing Tay Productions success in the NaSTA awards after a few years out for the outlet, picking up a highly commended in Documentary and Factual and being shortlisted for the JISC Award for Special Recognition. While production of *Mental Health Diaries* was overseen by the previous station manager, it was David's communication with the team at NaSTA that Tay Productions was permitted to register late for NaSTA membership. While his appointment occurred after registration deadline, it also fell just a few weeks before the awards deadline itself, bringing an intensive week of sorting and editing footage often until late at night on top of university work. As this was early in his appointment, the team was not yet fully developed and thus the editing fell to himself and a small team of two others. Further to NaSTA success, under his direction, the outlet helped to secure a multi-media award at the 2018 SPA Awards for coverage of the UCU strikes in conjunction with The Magdalen Magazine.

At the heart of all the success David has brought to Tay Productions lies his unwavering dedication on top of many other responsibilities: Senior Deputy of the Magdalen, board member of YouthBank Scotland, JAM Radio presenter and the workload of a Law student. By some miracle, he managed to balance all this and be on-hand in the media hub every day.